**2013 LUNCHTIME ART FORUMS**

*Semester one*

MONASH ART DESIGN & ARCHITECTURE presents the Lunchtime Art Forum Lecture Series for 2013. Presenters include national and international artists, musicians, architects, designers, and curators at the forefront of the field. This semester’s program examines an expansive range of concerns driving creative practice today. These reflect the open interdisciplinary model which informs our teaching and research at MADA. This lecture series emphasises performance and gender, theatre, curatorship, indigenous politics, as well as the latest innovations in architecture.

Please note: These talks are subject to changes.

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WEDNESDAYS 12.30–1.30/1.45pm 6 March – 29 May 2013 G1.04 Faculty of Art Design & Architecture Lecture Theatre 900 Dandenong Road Caulfield East 3145 Phone +61 3 9903 1707 enquiries@artdes.monash.edu.au www.artdes.monash.edu.au

Ample parking is available and there’s easy access by public transport (Caulfield train station is on the campus and the tram stop is close by).

**ALEX MARTINIS ROE, A BOX FOR VERTICAL RELATIONS, TWENTY-FOUR BORROWED LIBRARY BOOKS BY FEMALE AUTHORS WHO HAVE HAD INTERPERSONAL AND/OR TEXTUAL RELATIONS TO THE AUTHORS EITHER SIDE OF HER IN THE STACK, 41.6CM X 36.7CM X 46.1CM, 2012.**
sound recordings. In recent years his work has focused on
Ronnie van Hout works with a wide variety of media including
Monash University. /v.alt
). He is the author of
He works across a range of media including performance,
Stuart Ringholt was born in Perth and lives in Melbourne.
invited radical political leaders to speak over the course of the
Australians' relationships to each other, to their country's
ingnac, and the paint drips of Jackson Pollock. Overlaid with
monkeys that paint, a dog that sculptures, and a mystic long-haired

10 APRIL
Laura Lima and Adriano Cortese (Ranters' Theatre)
Laura Lima lives and works in Rio de Janeiro. She has contributed to over twenty exhibitions in Brazil, South America, USA and EU, presenting her artworks at major exhibitions all over the globe including the XXVII and the XXVIII Sao Paulo Biennial and the XIX Biennale, Venice. Lima is a conceptual artist primarily concerned with the human body – often as part of a larger whole, whether connecting to or contradicting other objects. In April this year her work will feature at the Kaldor Public Art Projects in Sydney as part of Adriano Cortese, Artist Director of Ranters Theatre, has 10 years experience as a performer and director. He has worked with a wide variety of actors and performers on scores of projects creating original work both within Australia and throughout the world. Ranters Theatre is a not-for-profit internationally award winning theatre company based in Melbourne. Established in 1994 they have performed in over 150 countries worldwide and are one of only 5 performing arts companies in Australia to receive triennial funding from the Australia Council for the Arts for the period 2015 – 17.

17 APRIL
Paul Grabowsky
Paul Grabowsky is a pianist, composer, arranger, conductor – and is one of Australia's most distinguished artists. After working in Europe and the US throughout the 1980s performing with many jazz luminaries including Chet Baker, Art Farmer and Johnny Griffin, Grabowsky established a reputation as one of Australia's leading jazz musicians. He has written the scores for two feature films in Australia, the UK and US including The Eye of the Storm and Last Orders (Fred Schepisi), Innocence (Paul Cox), and Shrine (John Irvin). Among the many other filmmakers he has worked with are Gillian Armstrong, Neda (1988); Goodbye, Mr. Lawrence. His works for the television include two operas and various multimedia works. He is the founder and Artistic Director of the Australian Orchestral Orchestra, with which he tours both nationally and internationally. Recent AAO projects have concentrated on collaborations with traditional and contemporary indigenous performers. He was Artistic Director of the Queensland Music Festival from 2005-2007 and the Adelaide Festival from 2010 - 2012.

24 APRIL
John Denton
John Denton is a major award winning architect with an international and national reputation in architecture. Since forming Denton Corker Marshall in 1972, John Denton, with co-founders Bill Corker and Barrie Marshall, has shaped the character of major CBDs, designing landmark buildings such as the Melbourne Museum, the Melbourne Exhibition Centre and Collins St. DCM has become one of the most significant and successful Australian-owned international design practices, with studios in New York, London, Paris, Tokyo and also the Civil Justice Centre in Manchester (UK), which has won several prestigious UK awards including the 2008 Royal Institute of British Architects (RIBA) National Award. Denton was also Director in charge of a series of architectural projects for Monash University including the MADA building at the Caulfield Campus.

1 MAY
Anna Schwartz in conversation with Callum Morton
Anna Schwartz is one of Australia’s most prominent advocates of contemporary art, having worked closely with the country’s leading artists for more than thirty years. Anna’s unswerving commitment and dedication to the promotion and development of contemporary art within Australian cultural has been fundamental to the industry. She has been imperative in supporting the acquisition of works to Australia’s most important collections – both public and private. Furthermore, Anna has developed significant international projects, bringing renowned international artists to an Australian audience, as well as supporting Australian artists in their overseas endeavours. Through Anna Schwartz Gallery, she has represented five artists at the Venice Biennale in recent years. Through a partnership with Schwartz Media, Anna has published important, in-depth artist books under the Schwartz City imprint, which was founded by Anna and 모르트 Schwartz in order to fill a gap in Australian publishing. Additionally, Anna supports Australian writers, fashion designers, performers and filmmakers, through her ongoing dialogue and patronage.

8 MAY
Alex Martinis-Roe
Alex Martinis Roel (b. 1982, Melbourne) projects attempt to facilitate an ethics of sexual difference within the art encounter and its historicization. She completed her PhD in Fine Arts at Monash University with the Silver Jubilee Scholarship in 2013. Recent exhibitions include: Autoritocin (2013), Society, Sydney (solo); Toto Art (2013), Collective, Melbourne (solo); Screaming, the University of Melbourne (solo) (2013); Post-planning, Ian Potter Museum of Art, Melbourne (2012); Letters from the Field, Anthea Kewyn, Berlin (2011); Goodbye, Mr. Lawrence, The Tyrone Guthrie Center, Charlotte, NC (2007); Frameworks for Exchange, Pallas Projects, Dublin (solo) (2013); Demokratieplege, Heidelberger Kunstverein (2011); HaVe A LAoK! Have a Look! FormContent, London (2010); Encounters: Constantin in Practice, Limbus Europac, Berlin (solo) (2010); Opening Lines, Gertrude Contemporary, Melbourne (2009). Back to Back Theatre was founded in Geelong in 1987 to create theatre with people who are perceived to have a disability. It has gone on to become one of Australia’s leading creative voices, becoming a major educational and philosophical and political questions about the value of individual lives. Back to Back creates work that is idiosyncratic, passionate and at times confronting. Back to Back’s ensemble is made up of actors primarily living with a disability, performers, a group of professional performers, and a culture obsessed with perfection and surgically enhanced ‘beauty’, the real outliers. This position of marginality provides them with a unique and at times sublime view of the world. The stories they create explore “the cold, dark side” of our times. Back to Back is a Vehicle of Social Awareness, a unique, voice, powerful, and passionate, and accessible in its form. Back to Back’s unique and vibrant success is only possible through the collaboration of a diverse artistic and production team, and the audience. Back to Back has won major awards for its work in the UK, Europe and Asia. At 15 MAY
Anupama Kundoo
Dr. Anupama Kundoo graduated with a Bachelor of Architecture from the University of Bombay in 1984 and was awarded her doctorate from the University of Technology, Berlin. Her innovative approach to architecture is supported by extensive research and experimentation in the production of architecture and the deeper reflection of architectural concerns. Most recently she was invited to exhibit in the Director’s curated section of the 15th Venice Architecture Biennale. In response to Sir David Chipperfield’s theme ‘Common Ground’, she installed ‘Feel the Ground: Wall House One to One’ a full scale rebuilding of the Indian Wall House project within the Courderie building. Dr. Kundoo has had the experience of working, researching and teaching at the School of Architecture, University of Queensland in Brisbane.

22 MAY
Kathie Hall (Fender Katsalidis) Museum of Old and New Art
As Director of Interiors for Fender Katsalidis, Kathie Hall has been involved with many major architectural interiors projects with Fender Katsalidis over many years, including many award winning projects. Recently Kathie played a key role in the design and delivery of the Museum of Old and New Art in Hobart, winner of the 2011 Sir Zelman Cowen Award for Public Architecture 2011. Kathie is a world-renowned interior architect and is considered to be one of Australia’s leading creative voices, becoming a major educational and philosophical and political questions about the value of individual lives. Back to Back creates work that is idiosyncratic, passionate and at times confronting. Back to Back’s ensemble is made up of actors primarily living with a disability, performers, a group of professional performers, and a culture obsessed with perfection and surgically enhanced ‘beauty’, the real outliers. This position of marginality provides them with a unique and at times sublime view of the world. The stories they create explore “the cold, dark side” of our times. Back to Back is a Vehicle of Social Awareness, a unique, voice, powerful, and passionate, and accessible in its form. Back to Back’s unique and vibrant success is only possible through the collaboration of a diverse artistic and production team, and the audience. Back to Back has won major awards for its work in the UK, Europe and Asia. At 29 MAY
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