



## GRADUATE RESEARCH IN CURATORIAL PRACTICE

### Research Proposal Guidelines

- Project title
- Research topic summary: a one to three sentence description that briefly encapsulates the project
- Preamble: contextualize current practice and how it may influence the research topic (150 words)
- Rational for project: approximately three to four points plus an introductory paragraph that expresses the significance of the projected work (100 words)
- Research question: list any questions that you may have considered in regard to your research topic
- Project description: describe the proposed project including relevant historical and theoretical contexts. If the research proposal will occur in an institution, demonstrate here how this proposal is a significant addition, whether through expanded practice or writing, to conventional parameters for an institutional exhibition. (300-400 words)
- Methods: describe research methods, indicate motives that guide the research, and suggest approaches to curatorial practice and reading that you expect to follow (200 words)
- Aims: approximately 5 distinct aims (100 words)
- Bibliography: include a short annotated bibliography indicating the relevance of resources already researched in formulating your research topic and research question (2 pages)

### Curriculum Vitae (CV)

Applicants must include a CV outlining research experience and formal education.  
Please arrange the research experience by category and then by date. Please include evidence where appropriate.

*Please list your experience under the following categories:*

- Professional Experience (five years minimum)
- Exhibitions organized: curated and assisted exhibitions
- Awards and Residencies
- Publications: Books, Exhibitions Catalogues, Refereed Journal Publications, Essays, Criticism, Conferences
- Other relevant research

### Writing Sample

All applicants are required to submit one writing sample of approximately 20 pages electronically via email. The sample should be a formal, scholarly piece of writing. Post-MA applicants should submit their master's thesis.

### Letters of Recommendation

You should arrange for three letters of recommendation to be sent to the Faculty Graduate Research office via email.

### Exhibition Portfolio

Installation images from one curated exhibition may be submitted electronically via email. Images should be in PDF format with a maximum pixel size of 1024 and maximum file size per image of 1MB. Captions must identify artworks shown.

### Contact information

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