



Image: Marcel Broodthaers, *Décor a Conquest* by Marcel Broodthaers, ICA London, 1975.

Fine Art Postgraduate Symposium 2017

Thursday 16 February
9.00am to 5.30pm
Building S Link Theatre, S2.30

The Fine Art Postgraduate Symposium 2017 presents a day of papers by Monash graduate researchers working across art history and theory, curatorial and fine art practice. The papers span a broad spectrum of research and practice, but share an attention to some of the most vital and compelling aspects of contemporary life and culture.

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Schedule: Thursday 16 February

9.00am	Welcome
9.15–10.15am	Keynote: Agatha Gothe-Snape
10.15–10.30am	Morning Tea
10.30–12.30pm	Session 1: Robert Vidas, An Examination of the Classical Influences upon Australian Visual Culture during the Interwar Period (1919-39) Toby Miller, John Vickery and Australian Abstract Expressionism Channon Goodwin, On Recession Art and Other Strategies Marnie Edmiston, Your Feedback Matters!
12.30–1.30pm	Lunch
1.30–3.30pm	Session 2: David Wlazlo, The Afterlife of Conceptual Art in Joseph Kosuth's One and Three Chairs (1965) Julia Lomas, A Throw of the Dice: Décor A Conquest by Marcel Broodthaers at the ICA, London, 1975 Tim Alves, Placards Kym Maxwell, Learning Labour
3.30–4pm	Afternoon Tea
4–5.30pm	Session 3: Jared Davis, Christopher L G Hill and the Role of the Internet in Contemporary DIY Experimental Music Joel Stern, Hidden Speaker, Hidden Listener Andrew Atchison, Baffled Befuddled Bewildered: How Might Moments of Disorientation be Proposed as Form?
5.30–6.30pm	Closing Drinks: MFA Exhibition, Building B, Level 6
6.30pm	Keynote: Raimundas Malašauskas, What Spills Building S Link Theatre, S2.30

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