This conference will bring together academics and practitioners to speculate on the future of the design studio as a pivotal platform for architectural education and production, and to consider modifications required in response to the changing demands of society, pedagogy, research and practice.

KEYNOTE SPEAKERS
ULF HACKAUF (NEL)
Thursday Oct 03 / 6PM
Monash University
TOM WISCOMBE (USA)
Friday Oct 04 / 6PM
University of Melbourne

VENUES
RMIT Design Hub
Corner Victoria and Swanston Streets, Carlton
Monash University Caulfield
Building G Room G1.04
University of Melbourne
Charles Pearson Theatre

REGISTRATION
Via conference website.
Academics: $300
Sessionals/ Professionals: $200
Students: $40

For further information please visit http://www.artdes.monash.edu.au/aasa2013/

“While the architectural field has changed more in the last 30 years than in the previous 3,000 thanks to the rapid acceleration of globalization and the convulsions of the market economy architectural education has mostly failed to keep pace.” - Amo
Session 1 commences: Provocative Studio Pedagogies

chaired by
Diego Ramirez-Lovering

Presenter:
Keynote Speaker:

Morning Tea

Session 2 commences: Studio nexus design ↔ research

chaired by
Vivian Mitsogianni

Presenter:
Keynote Speaker:

Close

Session 3 commences: The Future of Practice

chaired by
Ulf Hackauf

Presenter:
Keynote Speaker:

Close

*This is a coauthored paper. Refer proceedings for coauthors’ details.